

Bass

Get it On

Bill Chase
arr. Roy T. Mercer
perc. Wayne Bovenschen 2001

1 *ff* R L R

2 6 R L L R L L R L

3 R L

4

5 2

6 R L

7 R L L R L R

8 *ff*

9

10

11

12 3 6 6 6 13

14 R L R L R L L R L R

15

16 *f* R L R L L R L R

17 R L R L R

18 *mf*

19

20

21 2

Get it On - page no. 2 - Bass

22 23 24 6 25^

26 6 27 28 29 2

30 *mp* 31 32 33 *mf*

34 *ff* 35 36 6 6

37 6 6 6 6 38

39 40 41 42 43 44 45 2 46 47 2

mf R R R

48 49 50 51 52 53

2 2 3 3 2

f R L L

54 55 56 57 58

2 2

mf

59 60 61 62 63

2 2

64 65 66 67 68 69 70

6 6

f R L R L R L R

mp

71 72 73

mf

74 75 76 77 78 79 80

6 6 6 6 6 6

ff

Detailed description: This is a bass guitar musical score for the piece 'Get it On', page 3. The score is written on a single staff with a treble clef. It begins at measure 48 with a double bar line and a '2' above it. Measures 49-53 feature a series of eighth-note patterns with triplets and a dynamic marking of *f*. Measure 54 has a double bar line and a '2' above it. Measures 55-58 continue with eighth-note patterns, with a dynamic marking of *mf*. Measures 59-63 show more eighth-note patterns with a '2' above measure 61 and a double bar line at the end. Measures 64-70 feature a complex pattern of eighth notes with a dynamic marking of *f* and a *mp* section. Measures 71-73 continue with eighth-note patterns and a dynamic marking of *mf*. Measures 74-80 feature a series of eighth-note patterns with a dynamic marking of *ff* and a '6' above each measure, indicating a sixteenth-note triplet.

Get it On - page no. 4 - Bass

Musical score for bass guitar, measures 76-83. The score is written on three staves. Measure 76 starts with a *fff* dynamic marking and includes a sixteenth-note pattern with a sixteenth rest, followed by a sixteenth-note triplet. Fingerings are indicated as R, R, L, R, L, R, L, L. Measure 77 contains two whole rests. Measure 78 is a whole rest. Measure 79 features a sixteenth-note triplet with an accent (^) and a sixteenth-note pattern with accents (^) over each note. Fingerings are R, L, R, L. Measure 80 continues with a sixteenth-note pattern with accents (^) and a sixteenth-note triplet. Fingerings are R, R, L, R, L, R, L, L. Measure 81 has a *fff* dynamic marking and a sixteenth-note triplet with an accent (^). Fingerings are R, L, R, L. Measure 82 has a *fff* dynamic marking and a sixteenth-note triplet with an accent (^). Fingerings are R, L, R, L. Measure 83 has a *fff* dynamic marking and a sixteenth-note triplet with an accent (^). The score concludes with a double bar line.